

Pachelbel canon

Soprano (S):

Alto (A):

Tenor (T):

Bass (B):

Accompaniment:

Performance tempo: ♩ = 86

6

Soprano (S): Sustained note (Measures 1-4), followed by two eighth-note pairs (Measures 5-8).
 Alto (A): Sustained note (Measures 1-4), followed by two eighth-note pairs (Measures 5-8).
 Tenor (T): Eighth-note patterns: (Measures 1-4) u u u u; (Measures 5-8) u u u u.
 Bass (B): Quarter notes: (Measures 1-4) a a a a; (Measures 5-8) a a a a.

Soprano (S):

Measures 10-12: *a a a a a a a a*

Measures 14-16: *a a a a a a u u u u u u u u*

Measures 18-20: *u u u u u u u u u u u u u u u u dom da-da*

Alto (A):

Measures 10-12: *- - - - - - - -*

Measures 14-16: *- - - - - - - -*

Measures 18-20: *u u u u u u u u u u u u u u u u*

Tenor (T):

Measures 10-12: *u u u u u u u u u u u u u u u u*

Measures 14-16: *u u u u u u u u u u u u u u u u*

Measures 18-20: *u u u u u u u u u u u u u u u u*

Bass (B):

Measures 10-12: *o o o o o o o o*

Measures 14-16: *o o o o o o o o*

Measures 18-20: *m m m m m m m m*

